

# Gallery 14

## Photography

14 Mercer Street,  
Hopewell, NJ 08525.  
609-333-8511

**Information:** [www.photogallery14.com](http://www.photogallery14.com)

**E-mail:** [gallerfourteen@yahoo.com](mailto:gallerfourteen@yahoo.com)

**Gallery hours:** Sats. & Suns., 12-5 and by Appointment

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**For Immediate Release**

**Contacts:** **Martha Weintraub** 908-359-0126

[mjweintraub@yahoo.com](mailto:mjweintraub@yahoo.com)

**Tasha O'Neill** 609-865-5456

[tasha@tashaphotography.com](mailto:tasha@tashaphotography.com)

## Gallery 14 May Exhibits

**April 30 – May 29**

Reception Sunday, May 1, 1 – 4 PM

Gallery 14 is presenting the work of three photographs for its April-May exhibits: member Tasha O'Neill's "Multiplicities", guest photographer Peter Aldrich's study of the remains of New Jersey's industrial history, and Paola Franqui's vision of San Juan.

### **Multiplicities: Through the Lens of a Child's Toy, Tasha O'Neill**

What started as a hunt for a good book led photographer Tasha O'Neill to a whole new way of looking at the world. One foggy day, on Maine's Mount Desert Island, while browsing through a seaside bookstore, Tasha found herself in the toy section where a small green barrel-shaped object captured her attention.

Imagine her surprise when she lifted it to discover a constellation of tiny lenses. These thirty two facets refract light, creating prismatic effects, no matter where it is turned. Tasha's curious inner child came to the fore. Everything, --from single blossoms to a rippling brook to a rustic bridge-- was multiplied and significantly altered.

Back home, it occurred to Tasha to attach this toy to her camera lens. Could it capture these unexpected images?

Tasha's point-&-shoot digital camera could, indeed, be used to photograph through this unlikely tool. Everyday objects were transformed into interesting compositions. She felt like a bumble bee buzzing about, --first, from flower to flower, then along the sea, and ultimately inside her house.

A softly billowing American flag turned geometric. Leaves took on arresting presence through her artful multiplications. Familiar seaside evergreens seemed to have been arranged by M.C. Escher.

This prismatic object turned out to be no mere toy. It could be called a key, a wand. With this 'plaything' in hand, Tasha is continually led along new paths of creativity. Her journeys are rich in joy, playfulness, and always discovery.

## **Last Shift**, Peter Aldrich

By embracing that part of New Jersey's heritage rooted in industry this series focuses on the strong forms and gritty character of remnants of this industrial legacy. The images in this project are primarily taken near the lower Passaic River, an area important to America's early development as a leader in manufacturing. Towns such as Paterson and Passaic flourished in the 19<sup>th</sup> century and grew into cities because of their industrial base. A proud labor culture evolved in the workers' hard work for the companies that employed them and their growing sense of identity and importance. These images depict the remains left from the long decline of industry in New Jersey and, symbolically, America.

Peter Aldrich of Boonton Township, NJ is a fine art photographer. His images have been in solo shows as well as select juried and open group shows.

"I strive to invite curiosity with my images seeking out what is uncommon or overlooked. I often work within specific parameters on a project to obtain a cohesive outcome. I enjoy the creative discipline of this approach because it forces you to respond more intuitively and explore a subject more deeply," stated Aldrich.

Deriving inspiration through exploration and discovery he is particularly drawn to the idea of story telling through photo narratives. Among the subtle influences on his work, he credits a long list of photographers as well as the improvisational sounds of jazz music.

## ***In the Jay Goodkind Room***

### **From San Juan, with Love**, Paola Franqui

Paola Franqui has always known that her true passion comes from photography. She was born in San Juan, Puerto Rico, and at a very young age became inspired by its beautiful landscapes, lighting, and architecture. She is a self-taught artist who has created her own unique style by using Photoshop techniques to enhance color, and use it as a tool to make unusual effects to her work. To capture the mood of a place and change it into another reality by altering the whiteness, lighting, and texture of the picture, is what inspires Paola's work. In this exhibit she demonstrates an ability to use the essence of her style by turning these San Juan street scenes into her own art.

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**Gallery 14** is a cooperative photography gallery now in its 10<sup>th</sup> season. It was established in 2001 by a small group of photographers as a center for regional photographers, a place where photographers

can come to meet their public and their peers and exhibit their work, many for the first time. This is a gallery where experimentation is encouraged, and where photographers can grow into their own artistic selves by exchanging ideas, by experimentation and by having their peers respond to their experiments.

The Gallery is run by its members who manage, create and exhibit at the gallery along with guest photographers of local and international reputation. Its members encourage guest photographers to exhibit developing projects, based on a portfolio review. Gallery 14 is also the site of a monthly meeting of local photographers who share their work and invite discussion and criticism to increase their understanding of their own and others' photographic work.

There are two levels of Membership: Full and Associate. For further information about membership please contact the Gallery or visit during exhibit hours to talk to one of the members.

The Gallery is open Saturdays and Sundays from 12 to 5 PM and by appointment.

You can join the Gallery mailing list at [www.photogallery14.com](http://www.photogallery14.com).

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