

# Gallery 14

## *Photography*

14 Mercer Street,  
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609-333-8511

**Information:** [www.photogallery14.com](http://www.photogallery14.com)

**E-mail:** [galleryfourteen@yahoo.com](mailto:galleryfourteen@yahoo.com)

**Gallery hours:** Sats. & Suns. 12-5 and by Appointment

*November 20, 2011*

### ***For Immediate Release***

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## **Gallery 14 December Exhibits**

**November 26 – December 18**

Reception Friday December 2, 6– 8:30 PM

Gallery 14 is presenting three exhibits during the December season, detailed below. Please note that the opening reception will be on December 2, although the exhibits are on view as of November 26 during the holiday weekend.

### **African Children**, Larry Parsons

Larry Parsons traveled to the sub-Saharan African countries of Botswana, Zambia, Namibia, Zimbabwe, and South Africa in April, 2011. The trip took him to a school in Victoria Falls and to Chiawa Cultural Village in Zambia; a village has been located there on the Lower Zambezi River for at least 2000 years. The villagers honor and demonstrate many ancient traditions, having very few modern conveniences.

There he was struck with the timeless beauty of the children. The children live at home and attend a village school from age six until third or fourth grade when they go to a regional school. He found them to be engaging and expressive, as well as demonstrative in nature and demeanor. Those are the characteristics that he has tried to represent in these images.

The photographs are presented in black and white as he believes the monochromatic format has a quality of timelessness which expresses the spirit of the Chiawa village and its ever-present children. The absence of the bright African colors in the images emphasizes the connection to and relationship of the viewer with the subjects.

### **High Water**, John Blackford

High water demonstrates its power after it recedes, revealing washed-out culverts and flooded towns. After years of photographing along the Delaware River, John Blackford abruptly noticed the water itself during a short visit to Niagara Falls.

The immensity of water crashing down stunned him, and he's begun photographing water itself, sometimes still and seemingly peaceful, other times so violent that clouds of mist rise above the roiling surface.

The current exhibit includes scenes of high water along the Delaware River, flooding near Falls Village, Connecticut, and images from Niagara Falls, where stairs that once led behind the falls now stand broken and slick with algae.

### ***In the Jay Goodkind Room***

### **Travels in Iberia II**, Martin Schwartz

In these photographs Martin sought to capture portraits of people who were characteristic of Spain and Portugal.

The women with the bright red hair were just two of a number of women he saw with the same type of hair throughout Spain. The fish monger was an image of women in La Boqueria the market in Barcelona. All the fish mongers in this market appeared to be women and all wore the same blue and yellow gloves. Martin also tried to capture the intensity of the Flamenco dancer with her intense facial expression and arm movement.

The photo of the wall of graffiti has several faces on it, portraits in a sense and the graffiti photographed as a work of art. This image was taken in Barcelona. In Evora, Portugal, Martin photographed several retired men who all wear the same type of cap. The elderly couple also photographed in Evora has the man wearing the identical cap.

These images are his evocation of the people of both Spain and Portugal he encountered.

**Gallery 14** is a cooperative photography gallery now in its 10<sup>th</sup> season. It was established in 2001 by a small group of photographers as a center for regional photographers, a place where photographers can come to meet their public and their peers and exhibit their work, many for the first time. This is a gallery where experimentation is encouraged, and where photographers can grow into their own artistic selves by exchanging ideas, by experimentation and by having their peers respond to their experiments.

The Gallery is run by its members who manage, create and exhibit at the gallery along with guest photographers of local and international reputation. Its members encourage guest photographers to exhibit developing projects, based on a portfolio review. Gallery 14 is also the site of meetings of local photographers who share their work and invite discussion and criticism to increase their understanding of their own and others' photographic work.

For further information about membership please contact the Gallery or visit during exhibit hours to talk to one of the members.

The Gallery is open Saturdays and Sundays from 12 to 5 PM and by appointment.

You can join the Gallery mailing list at [www.photogallery14.com](http://www.photogallery14.com).

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