

Gallery 14

Photography

14 Mercer Street,
Hopewell, NJ 08525.
609-333-8511

Information: www.photogallery14.com

E-mail: galleryfourteen@yahoo.com

Gallery hours: Sats. & Suns., 12-5 and by Appointment

May 10, 2011

For Immediate Release

Contacts:

Jim Hilgendorf, 347-301-2457

jvhilgendorf@yahoo.com

Martin Schwartz, 609-443-2993

martyphoto1@gmail.com

Gallery 14 June Exhibits

June 3 – July 3

Reception Friday, June 3, 6-8:30 PM

Rain Forests, Jim Hilgendorf

Jim Hilgendorf has always had a fascination with rain forests. As a child growing up in Asia, he was intrigued by the thick, complicated forests of Malaysia and the Philippines and the beauty and mystery that lay within them. He often recalls the story of Jim Thompson, who revived the Thai silk industry and mysteriously disappeared while on a walk in the forests of the Cameron Highlands in Malaysia in 1967. Rumors were that the former CIA agent had been kidnapped and killed, or carried off by a tiger. The dark, foreboding nature of forests often belies the beauty of the plants and flowers found in them, along with the music of birds and other unseen animals.

Jim started photographing rain forests much later in life. During his many travels both for work and on vacation, he was surprised to find rain forests in, to him, unlikely places like New Zealand and Australia. He started photographing them in 1998 on a trip to New Zealand.

This exhibit focuses on these and other forests in places such as Belize, Queensland, and a few other locations. He is drawn primarily to the myriad of greens of the forests as well as the intricate ferns and palms. Viewers may be disappointed not to find photographs of orchids or other flowers that are traditionally captured by photographers of rain forests. But Jim hopes that viewers will find the same beauty in the layered textures and multifaceted greens of his photographs.

More of his work can be seen at www.jimhilgendorf.com.

Travels in Iberia, Martin Schwartz

Traveling in both Spain and Portugal Martin experienced what he considered a trip to Disney World for a photographer. The history, art, landscapes, and people of this part of Europe provided so many opportunities for striking images he quickly filled his memory card on his digital camera.

Wandering the back streets of Lisbon during the early evening near Castel de Sao Jorge Martin came across a small outdoor cafe with a number of diners, a typical scene of the locals on a night out. Along the Rio Tejo is the "Monument to the Discoveries" a 170 foot monument honoring famous Portuguese explorers such as Vasco De Gama, Magellan, Prince Henry the Navigator, Pedro Cabral the discoverer of Brazil, along with monks, crusaders and navigators. The village of Monsaraz, near the Spanish border, is a white walled mountain top village with a fortification built to secure the border from invasions. The village has only three hundred permanent residents and the streets were empty save a few residents sitting in the town plaza along with one lonely tourist.

In Spain with its monumental architecture, The Alhambra, The Mezquita and Gaudi's wonders, structures often photographed, Martin tried to capture details, using ambient light coming through windows, doors, and openings in walls. The city of Ronda sitting atop a three hundred foot gorge offered beautiful landscapes with farms below and mountains far off in the distance. Barcelona with the Ramblas and La Boqueria Market were a feast for grab shots of local people and street artists.

In the Jay Goodkind Room

DISCARDED: Derelict Dwellings of Eastern North Carolina, Valerie Chaucer-Levine

Gallery 14 is a cooperative photography gallery now in its 10th season. It was established in 2001 by a small group of photographers as a center for regional photographers, a place where photographers can come to meet their public and their peers and exhibit their work, many for the first time. This is a gallery where experimentation is encouraged, and where photographers can grow into their own artistic selves by exchanging ideas, by experimentation and by having their peers respond to their experiments.

The Gallery is run by its members who manage, create and exhibit at the gallery along with guest photographers of local and international reputation. Its members encourage guest photographers to exhibit developing projects, based on a portfolio review. Gallery 14 is also the site of a monthly

meeting of local photographers who share their work and invite discussion and criticism to increase their understanding of their own and others' photographic work.

There are two levels of Membership: Full and Associate. For further information about membership please contact the Gallery or visit during exhibit hours to talk to one of the members.

The Gallery is open Saturdays and Sundays from 12 to 5 PM and by appointment.

You can join the Gallery mailing list at www.photogallery14.com.

#