

Gallery 14

Photography

14 Mercer Street,
Hopewell, NJ 08525.
609-333-8511

Information: www.photogallery14.com

E-mail: galleryfourteen@yahoo.com

Gallery hours: Sats. & Suns. 12-5 and by Appointment

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For Immediate Release

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Gallery 14 November Exhibits

October 28 – November 20

Reception Friday October 28, 6– 8:30 PM

About Books, Martha Weintraub

This exhibit grew out of a workshop assignment to photograph one object in ten different ways. The object Weintraub chose was her college textbook of Shakespeare's Complete Works. After the workshop, Weintraub decided to explore photographically her love of books, beginning with those on her own shelves.

The exhibit is divided into six sections: "People and Their Book Collections," "Books that Teach," "Books as Art," "Children's Books," "Shakespeare," and "The Future of Books."

Books that Teach. Reference books include atlases, math textbooks, birding books, and so forth. Weintraub illustrates a few subjects that books from her own shelves teach: birds, mathematics, geography, travel, photography.

Books as Art. Her research led Weintraub into a rather large field of books as art. She was inspired to make her own photo-based art works.

Children's Books. Weintraub loved reading to her children and now to her grandchildren. When she was a freelance editor, one of her most enjoyable assignments was to read and evaluate several children's books. Imagine getting paid for this!

The Future of Books. With the advent of e-readers, the future of books is much harder to predict than it has been since the invention of movable type. Some books, such as technical manuals meant for a small audience, are now published only electronically. Other categories of books, such as mass market paperbacks, may soon follow. But Weintraub thinks—and very much hopes—that illustrated children's

People and Their Libraries. The portraits in this section are of people with a passion for books. Some individuals would confess that they love everything about books from the words to the smell of the pages.

The photographer and Gallery 14 invite you to celebrate National Book Month by enjoying this exhibit and, of course, by reading a book, whether you prefer electrons or ink.

In the Jay Goodkind Room

Dominica, Michael Paxton

The Atlantic coastline of Dominica, an island between the French Islands of Guadeloupe and Martinique in the West Indies, is the location for the photography in this exhibit.

On this windward shore the waters and the weather can be rough and unpredictable. Rugged cliffs and crashing waves on rocky beaches lie beneath the slopes of volcanic peaks. As with much of Dominica, the slopes are covered in primary and secondary rainforest.

The exhibit seeks to reflect these features on an island of remarkable beauty.

Gallery 14 is a cooperative photography gallery now in its 10th season. It was established in 2001 by a small group of photographers as a center for regional photographers, a place where photographers can come to meet their public and their peers and exhibit their work, many for the first time. This is a gallery where experimentation is encouraged, and where photographers can grow into their own artistic selves by exchanging ideas, by experimentation and by having their peers respond to their experiments.

The Gallery is run by its members who manage, create and exhibit at the gallery along with guest photographers of local and international reputation. Its members encourage guest photographers to exhibit developing projects, based on a portfolio review. Gallery 14 is also the site of a monthly meeting of local photographers who share their work and invite discussion and criticism to increase their understanding of their own and others' photographic work.

For further information about membership please contact the Gallery or visit during exhibit hours to talk to one of the members.

The Gallery is open Saturdays and Sundays from 12 to 5 PM and by appointment.

You can join the Gallery mailing list at www.photogallery14.com.